Long term Plan KS1/EYFS 2015/16

2015-16 Class 1							
Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Theme	Houses and homes		Dinosaurs		Seaside and pirates		
Events/visits	Welly walks in local area		Welly walks in local area		Welly walks in local area		
	Visit to Old house		Fossil hunt		Seaside visit		
Science	Materials and their properties		Rocks- materials continued		Habitats (sealife)		
	Forces		Sound		Floating and sinking		
Geography	Homes locally &Homes abroad		Coastal features – cliffs- Lyme		Skegness coastline &		
	Equator & poles		Regis		Ports and harbours UK & abroad		
	Weather & seasons		5 oceans		Maps		
			7 continents		Weather		
History	Victorian homes		Mary Anning		Famous Pirates		
	LS Lowry		Prehistoric times		Lighthouses		
	Great Fire of London				Grace Darling		
	Samuel Pepys						
DT	Clay, dough		Clay fossils		Models- Lighthouses, Boats		
	Junk models- houses, slippers		Printing				
Aut 0 Design	0.1		Fabric work	- 1	Describe estate		
Art & Design	Colour mixing		Pencils, charcoal,		Pastels, paints		
	Painting Lowry style		sketching		Observational drawing		
DE	Dible/Terreb/Old	Hannylyah	Dalamaina ta a	Calabrations	Textured paint		
RE	Bible/Torah/Old	Hannukah	Belonging to a Christian	Celebrations for	Judaism: Rebecca's	Talking to God; Multi-	
	Testament	Christmas/Christingle		Christians:		faith, prayers and	
	Stories (Moses) Harvest	– story and	community –	The Easter	Passover; The	praying.	
	naivesi	symbolism – Jesus is	Baptism (John				
		the Light. (Can't you Sleep Little Bear?)	the Baptist), family	Story	Synagogue;		
		Sieeh rille peal!)	celebrations				
Music	EVES/Voor 1: 'Th	EYFS/Year 1: 'Three little pigs'		Thingso Now	EVES/Voor 1	Growth and Change	
IVIUSIC		Making sounds from materials		EYFS/year 1- Chinese New Year/Working World		EYFS/Year 1 – Growth and Change – Loud and Quiet	
	I Maning Soutius Hotti Matchais		I Gai, Working World		Loud and Quiet		

sounds, using tuned percussion. EYFS/Year 1: special people Christmas songs/stories about people –	Yr1/2: Chinese stir fry EYFS/Year 1: Going Places – High and Low Year 2 composition with graphic notation	Our senses – timbre – soundscapes Y2 – rhythm soundscapes with conventional notation (crotchet/quaver)
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